

Visual Art K-5 Pacing Guide – Quarter 1

QUARTER 1					
KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
Perform	Perform	Perform	Perform	Perform	Perform
<ul style="list-style-type: none"> • Safety procedures • Rules • Line <ul style="list-style-type: none"> - Types - Characteristics - Directions • Feelings, Moods, and Shapes • Objects and shapes • Mark-making • Basic Geometric Forms 	<ul style="list-style-type: none"> • Safety procedures • Rules • Line <ul style="list-style-type: none"> - Types - Characteristics - Feelings and Moods - Horizon line • Shape <ul style="list-style-type: none"> - Line closure - Geometric shapes - Free form shapes - Shapes within shapes • Manipulation of materials and processes • Principles of design 	<ul style="list-style-type: none"> • Safety procedures • Rules • Line <ul style="list-style-type: none"> - Types - Characteristics - Directions - Contour line - Line closure • Shape <ul style="list-style-type: none"> - Shapes-within-shapes - Dimensions - Shapes create form - Overlapping • Techniques <ul style="list-style-type: none"> - Precision - Sequence 	<ul style="list-style-type: none"> • Safety procedures • Rules • Techniques • Shape-to-Form Relationships <ul style="list-style-type: none"> - Shape-to-form - Shapes-within-shapes • Illusion of Form <ul style="list-style-type: none"> - Shading shapes - Value scale • Basic Geometric Form <ul style="list-style-type: none"> - Circle to sphere - Rectangle to cylinder - Triangle to cone - Square to cube • Faces and figures • Shading using color 	<ul style="list-style-type: none"> • Safety procedures • Rules • Form • Shading • Draw from direct observation • Proportion • Emphasis 	<ul style="list-style-type: none"> • Safety procedures • Rules • Basic Shapes <ul style="list-style-type: none"> - 2D Shapes to 3D forms • Blocking-in basic shapes <ul style="list-style-type: none"> - Round, cylindrical, conical, and cubic forms - One point linear perspective - Shapes-within-shapes - Shape-to-form/shape-to-form relationships • Shading • Creating portraits and self portraits using shapes
Create	Create	Create	Create	Create	Create
<ul style="list-style-type: none"> • Construct • Compositional planning 	<ul style="list-style-type: none"> • Construct • Compositional planning 	<ul style="list-style-type: none"> • Investigate • Compositional planning 	<ul style="list-style-type: none"> • Imagine/Investigate: <ul style="list-style-type: none"> - Compositional Planning - Generate ideas 	<ul style="list-style-type: none"> • Brainstorming • Graphic organizer • Symbolism 	<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional Planning

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QUARTER 1					
KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
Respond	Respond	Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> • Historical Connections • Elements of Critique 	<ul style="list-style-type: none"> • Different Cultures, Times and Places • Assessment of Work 	<ul style="list-style-type: none"> • Cultural symbols and meanings • Elements of critique • Critique 	<ul style="list-style-type: none"> • Historical connections • Characteristics of Art 	<ul style="list-style-type: none"> • Inferences • Themes 	<ul style="list-style-type: none"> • Influences on historical and contemporary art • Elements of critique
Connect	Connect	Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> • Analyze, compare, and compose shapes • Role of author and illustrator in a story 	<ul style="list-style-type: none"> • Line and Shape Connection • Comparing 	<ul style="list-style-type: none"> • Organic/geometric connections to math 	<ul style="list-style-type: none"> • Main idea and supporting details in artwork 	<ul style="list-style-type: none"> • Analyze • Context clues 	<ul style="list-style-type: none"> • Classify shapes and forms into categories

Visual Art K-5 Pacing Guide – Quarter 2

QUARTER 2					
KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
Perform	Perform	Perform	Perform	Perform	Perform
<ul style="list-style-type: none"> • Texture <ul style="list-style-type: none"> - Texture quality & rubbings - Textures in environment • Pattern, motif and rhythm 	<ul style="list-style-type: none"> • Texture: <ul style="list-style-type: none"> - Qualities - Tools - Rubbings • Pattern: <ul style="list-style-type: none"> - Ordered/random - Visual/tactile 	<ul style="list-style-type: none"> • Texture <ul style="list-style-type: none"> - Textural rubbings - Visual/tactile - Similarities - Texture in 3D art • Pattern <ul style="list-style-type: none"> - Ordered/random - Texture in artworks • Techniques 	<ul style="list-style-type: none"> • Grouped objects/forms • Design elements • Design principles 	<ul style="list-style-type: none"> • 2D design elements • Design principles 	<ul style="list-style-type: none"> • Figure drawing • Elements of Art • Principles of design
Create	Create	Create	Create	Create	Create
<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional planning • Investigate/ reflect: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Investigate/ Construct: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Imagine and investigate • Compositional planning 	<ul style="list-style-type: none"> • Investigate: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional planning • Reflect: <ul style="list-style-type: none"> - Collaboration
Respond	Respond	Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> • Historical connections 	<ul style="list-style-type: none"> • Visual art Relation to history and culture • Characteristics and merits of work 	<ul style="list-style-type: none"> • Historical connections • Elements of critique 	<ul style="list-style-type: none"> • Historical connections • Characteristics of art 	<ul style="list-style-type: none"> • Historical connections: <ul style="list-style-type: none"> - Elements - Principles - Purpose • Historical connections: <ul style="list-style-type: none"> - Chronology 	<ul style="list-style-type: none"> • Historical Connections <ul style="list-style-type: none"> - Elements - Principles • Elements of critique
Connect	Connect	Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> • Relationship between illustration and story 	<ul style="list-style-type: none"> • Illustrations and details in text related to key ideas 	<ul style="list-style-type: none"> • Relationship between illustrations and characters, setting, or plot 	<ul style="list-style-type: none"> • Relationship between illustrations and words in a story 	<ul style="list-style-type: none"> • Structure 	<ul style="list-style-type: none"> • Classify artwork

Visual Art K-5 Pacing Guide – Quarter 3

QUARTER 3					
KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
Perform	Perform	Perform	Perform	Perform	Perform
<ul style="list-style-type: none"> • Primary and Secondary Colors • Tints and Shades • Processes 	<ul style="list-style-type: none"> • Color in artworks: <ul style="list-style-type: none"> - Emotions - Realism/Fantasy - Moods • Color wheel: <ul style="list-style-type: none"> - Primary - Secondary - Warm/cool - Tints/shades • Artworks Using Color: <ul style="list-style-type: none"> - Warm/cool Colors - Tints and S VBB hades 	<ul style="list-style-type: none"> • Color in artwork <ul style="list-style-type: none"> - Emotions - Realism/Fantasy - Moods/feelings • Color <ul style="list-style-type: none"> - Primary and secondary - Artworks: Warm/cool colors, tints and shades • Tints • Shades • Techniques 	<ul style="list-style-type: none"> • Spatial Aspects of Color • Painting techniques • Painting themes • Spatial Relationships • Illusion of depth 	<ul style="list-style-type: none"> • Color spectrum • Media, tools, and processes 	<ul style="list-style-type: none"> • Mixing Colors • Watercolor media, tools and processes • Color spectrum
Create	Create	Create	Create	Create	Create
<ul style="list-style-type: none"> • Investigate: <ul style="list-style-type: none"> - Compositional Planning 	<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional Planning 	<ul style="list-style-type: none"> • Investigate and imagine: <ul style="list-style-type: none"> - Compositional Planning • Construct and Imagine: <ul style="list-style-type: none"> - Compositional Planning 	<ul style="list-style-type: none"> • Reflect: <ul style="list-style-type: none"> - Compositional Planning 	<ul style="list-style-type: none"> • Investigate: <ul style="list-style-type: none"> - Compositional Planning 	<ul style="list-style-type: none"> • Reflect: <ul style="list-style-type: none"> - Creative thinking/risk taking
Respond	Respond	Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> • Historical Connections 	<ul style="list-style-type: none"> • Historical and Cultural Connections • Critiquing Process 	<ul style="list-style-type: none"> • Historical Connections • Elements of Critique 	<ul style="list-style-type: none"> • Historical Connections • Characteristics of Art 	<ul style="list-style-type: none"> • Historical Connections: <ul style="list-style-type: none"> - Elements of Critique 	<ul style="list-style-type: none"> • Historical/Cultural Connections <ul style="list-style-type: none"> - Color - Media - Styles
Connect	Connect	Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> • Lines types and shapes • Subject matter • Civilizations • Movement • Compare/ contrast 	<ul style="list-style-type: none"> • Collaborate with partners using information presented (text/print based) 	<ul style="list-style-type: none"> • Illustrations to clarify ideas, thoughts, and feelings 	<ul style="list-style-type: none"> • Relationship between illustrations and event sequences 	<ul style="list-style-type: none"> • Relationship between elements of art (color) to meaning and theme 	<ul style="list-style-type: none"> • Relationship between elements of art (color) to meaning and theme

Visual Art K-5 Pacing Guide – Quarter 4

QUARTER 4					
Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Perform	Perform	Perform	Perform	Perform	Perform
<ul style="list-style-type: none"> • Space • Form • 3D forms 	<ul style="list-style-type: none"> • Space in artworks and surroundings • Spatial relationships <ul style="list-style-type: none"> - Placement of objects - Size relationships - Overlapping - Empty/full - Horizon line • Basic forms <ul style="list-style-type: none"> - Natural/man-made - 3D forms - Processes - Materials and tools - Functions • Creating art forms: <ul style="list-style-type: none"> - Clay modeling - Assembling 	<ul style="list-style-type: none"> • Space • Form <ul style="list-style-type: none"> - 2D shapes to 3D forms - Natural/man-made - Balance of forms - 3D processes, materials and tools • Techniques and processes: • Creating art forms 	<ul style="list-style-type: none"> • Architecture <ul style="list-style-type: none"> - Parts-to-whole relationships - Shape-to-form - Fine arts vs. functional - Form-follows-function - Careers • Techniques and processes <ul style="list-style-type: none"> - 3D art forms • Sculpture <ul style="list-style-type: none"> - Shape-to-form relationships - 2D vs. 3D 	<ul style="list-style-type: none"> • Space and form <ul style="list-style-type: none"> - Format and placement - Horizontal/vertical - Foreground, middle ground, & background • Illusion of depth <ul style="list-style-type: none"> - Eye levels - Overlapping - One-point linear perspective - Diminishing sizes - Diminishing colors - Placement • Architecture <ul style="list-style-type: none"> - Parts-to-whole - Geometric forms - Form-follows-function - Scale drawings - Scale models - Architectural careers 	<ul style="list-style-type: none"> • Form • Format and placement <ul style="list-style-type: none"> - Horizon line/eye level - Foreground/middle ground/background • Illusion of form and space <ul style="list-style-type: none"> - One-point linear perspective - Illusion of depth • Shape-to-form in sculpture <ul style="list-style-type: none"> - 2D and 3D design - Media, tools and processes (Dot)Architecture and (Dot)Environmental design
Create	Create	Create	Create	Create	Create
<ul style="list-style-type: none"> • Compositional planning 	<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Investigate and Reflect: <ul style="list-style-type: none"> - Compositional planning • Investigate and Imagine: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Reflect: <ul style="list-style-type: none"> - Creative process 	<ul style="list-style-type: none"> • Construct: <ul style="list-style-type: none"> - Compositional planning 	<ul style="list-style-type: none"> • Imagine: <ul style="list-style-type: none"> - Creative thinking/risk taking

Visual Art K-5 Pacing Guide – Quarter 4

QUARTER 4					
Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Respond	Respond	Respond	Respond	Respond	Respond
<ul style="list-style-type: none"> • Historical connections • Elements of critique 	<ul style="list-style-type: none"> • History connections • Cultures 	<ul style="list-style-type: none"> • Historical connections: <ul style="list-style-type: none"> - Artists similarities and differences • Historical connections: <ul style="list-style-type: none"> - Different places 	<ul style="list-style-type: none"> • Historical connections • Characteristics of art 	<ul style="list-style-type: none"> • Historical connections • Elements of critique 	<ul style="list-style-type: none"> • Historical connections • Elements of critique
Connect	Connect	Connect	Connect	Connect	Connect
<ul style="list-style-type: none"> • Identify: <ul style="list-style-type: none"> - 2D = flat - 3D = solid • Identify: <ul style="list-style-type: none"> - Clay made in nature 	<ul style="list-style-type: none"> • 2D to 3D 	<ul style="list-style-type: none"> • Determining scale and ratio 	<ul style="list-style-type: none"> • Main idea in text/artwork 	<ul style="list-style-type: none"> • Architectural careers 	<ul style="list-style-type: none"> • Architectural careers • Forms in architecture