

Grade	Learning Targets	Common Core State Standards	AASL Standards
Kindergarten	<ul style="list-style-type: none"> • Identify the locations in the library where Fiction and Easy books are located. • Explain the responsibility of the author and illustrator • Identify the title and author; locate the title and author on the front of a book. • Listen to stories and identify story elements <ul style="list-style-type: none"> - setting - character - beginning, middle, end • Distinguish between a variety of fiction genre: <ul style="list-style-type: none"> - fantasy - mysteries - realistic fiction - historical fiction 	<p>Reading: Literature <u>ELA-K.RL.KID.1</u> With prompting and support, ask and answer questions about key details in a text. <u>ELA-K.RL.KID.2</u> With prompting and support, retell familiar stories, including key details. <u>ELA-K.RL.KID.3</u> With prompting and support, orally identify characters, settings, and major events in a story. <u>ELA-K.RL.CS.5</u> Recognize common types of texts (e.g., storybooks, poems). <u>ELA-K.RL.CS.6</u> With prompting and support, define the role of authors and illustrators in the telling of a story. <u>ELA-K.RL.IKI.7</u> With prompting and support, orally describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). <u>ELA-K.RL.IKI.9</u> With prompting and support, orally compare and contrast the adventures and experiences of characters in familiar stories. <u>ELA-K.RL.RRTC.10</u> With prompting and support, read stories and poems of appropriate complexity for Kindergarten.</p> <p>Speaking & Listening <u>ELA-K.SL.CC.2</u> Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</p>	<p>1.1.2 Use prior and background knowledge as context for new learning. 1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning. 4.1.3 Respond to literature and creative expressions of ideas in various formats and genres.</p>
First Grade	<ul style="list-style-type: none"> • Identify the locations in the library where Fiction and Easy books are located. • Explain the responsibility of the author and illustrator • Identify the title and author; locate the title and author on the front of a book. • Listen to stories and identify story elements <ul style="list-style-type: none"> - setting - character - beginning, middle, end • Distinguish between a variety of fiction genre: 	<p>Reading: Literature <u>ELA-1.RL.KID.1</u> Ask and answer questions about key details in a text. <u>ELA-1.RL.KID.2</u> Retell stories, including key details, and demonstrate understanding of their central message or lesson. <u>ELA-1.RL.KID.3</u> Using graphic organizers or including written details and illustrations when developmentally appropriate, describe characters, settings, and major events in a story using key details.</p>	<p>1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning. 4.1.3 Respond to literature and creative expressions of ideas in various formats and genres. 4.3.2 Recognize that resources are created for a variety of purposes.</p>

	<ul style="list-style-type: none"> - fantasy - mysteries - realistic fiction - historical fiction 	<p>ELA-1.RL.CS.5 Explain major differences between books that tell stories and books that give information, drawing on a wide range of text types.</p> <p>ELA-1.RL.CS.6 Identify who is telling the story at various points in a text.</p> <p>ELA-1.RL.IKI.7 Either orally or in writing when appropriate, use illustrations and words in a text to describe its characters, setting, or events.</p> <p>ELA-1.RL.IKI.9 Compare and contrast the adventures and experiences of characters in stories including written details and illustrations when developmentally appropriate.</p> <p>Speaking & Listening</p> <p>ELA-1.SL.CC.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.</p> <p>ELA-1.SL.PKI.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.</p>	
Second Grade	<ul style="list-style-type: none"> • Distinguish between the fiction and nonfiction areas of the library. • Explain the responsibility of the author and illustrator • Understand the meaning of copyright date and locate in a book • Identify the fiction call number on a book spine • Explore award-winning literature including: <ul style="list-style-type: none"> - VSBA titles - Caldecott titles. • Identify story elements <ul style="list-style-type: none"> - setting - character - beginning, middle, end • Distinguish between a variety of fiction genre: <ul style="list-style-type: none"> - fantasy - mysteries - realistic fiction - historical fiction • Select a chapter book for independent pleasure reading. 	<p>2.RL.KID.1 Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.</p> <p>2.RL.KID.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>2.RL.KID.3 Describe how characters in a story respond to major events and challenges.</p> <p>Craft and Structure</p> <p>2.RL.CS.4 Describe how words and phrases supply meaning in a story, poem, or song.</p> <p>2.RL.CS.5 Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action.</p> <p>2.RL.CS.6 Determine when characters have different points of view.</p> <p>Integration of Knowledge and Ideas</p> <p>2.RL.IKI.7 Use information gained from illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p>(Standard 8 is not applicable to literature.)</p> <p>2.RL.IKI.9 Compare and contrast two or more versions of the same story by different authors or different cultures.</p> <p>Range of Reading and Level of Text Complexity</p>	<p>1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.</p> <p>1.1.7 Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias.</p> <p>4.1.3 Respond to literature and creative expressions of ideas in various formats and genres.</p>

		<p>2.RL.RRTC.10 Read and comprehend stories and poems throughout the grades 2-3 text complexity band proficiently, with scaffolding at the high end as needed.</p> <p>Key Ideas and Details</p> <p>2.RI.KID.1 Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.</p> <p>2.RI.KID.2 Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within a text.</p> <p>2.RI.KID.3 Describe the connections between a series of historical events, scientific ideas, or steps in a process in a text.</p> <p>Craft and Structure</p> <p>2.RI.CS.5 Know and use various text features to locate key facts or information in a text efficiently.</p> <p>2.RI.CS.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</p> <p>Integration of Knowledge and Ideas</p> <p>2.RI.IKI.7 Identify and explain how illustrations and words contribute to and clarify a text.</p> <p>2.RI.IKI.9 Compare and contrast the most important points presented by two texts on the same topic.</p> <p>Range of Reading and Level of Text Complexity Comprehension & Collaboration</p> <p>2.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate 2nd grade topics and texts.</p> <p>2.SL.PKI.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>	
Third Grade	<ul style="list-style-type: none"> • Explain the meaning of copyright date and locate in a book • Identify the fiction call number on a book spine • Explore award-winning literature including: <ul style="list-style-type: none"> - VSBA titles - Coretta Scott King - Illustrator Award - Newbery Award. • Explore genres of fiction literature including: 	<p>Reading: Literature Key Ideas and Details</p> <p>3.RL.KID.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as a basis for the answers. Q1, Q2, Q3, Q4</p> <p>3.RL.KID.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain</p>	<p>1.1.3 Develop and refine a range of questions to frame search for new understanding.</p> <p>1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.</p> <p>1.1.7 Make sense of information</p>

	<ul style="list-style-type: none"> - fantasy - mystery - historical fiction - science fiction - romance - realistic fiction • Select a chapter book for independent pleasure reading. 	<p>how it is conveyed through key details in the text. Q1, Q2, Q3, Q4</p> <p>Craft and Structure</p> <p>3.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language (<i>e.g., feeling blue versus the color blue</i>). Q1- 4</p> <p>3.RL.CS.5 Refer to parts of stories, dramas, and poems, using terms such as chapter, scene, and stanza; describe how each successive part of a text builds on earlier sections. Q1-Q4</p> <p>3.RL.CS.6 Distinguish reader perspective from that of the narrator or the perspectives of the characters and identify the point of view of a text. Q1, Q2, Q4</p> <p>Integration of Knowledge and Ideas</p> <p>3.RL.IKI.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters. Q2, Q4</p> <p>Range of Reading and Level of Text Complexity</p> <p>3.RL.RRTC.10 Read and comprehend stories and poems at the high end of the grades 2-3 text complexity band independently and proficiently. Q4</p> <p>Reading: Informational Text</p> <p>Key Ideas and Details</p> <p>3.RI.KID.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as a basis for the answers. Q1, Q2, Q3, Q4</p> <p>3.RI.KID.2 Determine the main idea of a text; recount the key details and explain how they support the main idea. Q1, Q4</p> <p>Craft and Structure</p> <p>3.RI.CS.5 Use text features to locate information relevant to a given topic efficiently. Q1-Q4</p> <p>3.RI.CS.6 Distinguish reader point of view from that of an author of a text. Q4</p> <p>Integration of Knowledge and Ideas</p> <p>3.RI.IKI.8 Explain how reasons support specific points an author makes in a text. Q2, Q3 Q4</p> <p>Range of Reading and Level of Text Complexity</p> <p>3.RI.RRTC.10 Read and comprehend stories and informational texts at the high end of the grades 2-3 text complexity band independently and proficiently. Q4</p> <p>Speaking and Listening</p> <p>Comprehension & Collaboration</p> <p>3.SL.CC.1 Prepare for collaborative discussions on 3rd grade level topics and texts; engage effectively with</p>	<p>gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias.</p> <p>2.1.1 Continue an inquiry-based research process by applying critical thinking skills (analysis, synthesis, evaluation, organization) to information and knowledge in order to construct new understandings, draw conclusions, and create new knowledge.</p>
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		varied partners, building on others' ideas and expressing their own ideas clearly. Q1, Q2, Q3, Q4 Presentation of Knowledge and Ideas 3.SL.PKI.5 Add audio or visual elements when appropriate to emphasize or enhance certain facts or details. Q4	
Fourth Grade	<ul style="list-style-type: none"> • Explain the meaning of copyright date and locate in a book • Identify the fiction call number on a book spine • Explore award-winning literature, including: <ul style="list-style-type: none"> - VSBA titles - Sibert Award. • Identify types of literary genres including: <ul style="list-style-type: none"> - realistic fiction - historical fiction - mystery - adventure • Identify parts of a book and use each to find information, including <ul style="list-style-type: none"> - title page - copyright page - table of contents - glossary - index. • Discuss main idea and/or theme, and supporting details. • Select a book for independent pleasure reading. • Compare and contrast a piece of literature in the written form to its visual or oral adaptation 	Reading: Informational Text 4.RI.KID.1 Refer to details and examples in a text when explaining what the text says explicitly; refer to details and examples in a text when drawing inferences from the text. Q1-4 4.RI.KID.2 Determine the main idea of a text and explain how it is supported by key details; summarize a text. Q2, Q3, Q4 4.RI.CS.4 Determine the meaning of words and phrases as they are used in a text relevant to a grade 4 topic or subject area, including figurative, connotative, and technical meanings. Q2, Q3, Q4 4.RI.CS.5 Describe the overall structure of events, ideas, and concepts of information in a text or part of a text. Q2, Q3, Q4 4.RI.IKI.7 Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears. Q2, Q3, Q4 4.RI.IKI.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. Q1, Q3, Q4 4.RI.RRTC.10 Read and comprehend stories and informational texts throughout the grades 4-5 text complexity band proficiently, with scaffolding at the high end as needed. Q2, Q3, Q4 Reading: Literature 4.RL.KID.1 Refer to details and examples in a text when explaining what the text says explicitly; refer to details and examples in a text when drawing inferences from the text. Q1, Q2, Q3, Q4 4.RL.KID.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. Q1, Q2, Q4, 4.RL.KID.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in a text, such as a character's thoughts, words, or actions. Q1, Q2, Q3, Q4 4.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including those that refer to significant characters and situations	1.1.3 Develop and refine a range of questions to frame search for new understanding. 1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning. 1.1.7 Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias. 2.1.1 Continue an inquiry-based research process by applying critical thinking skills (analysis, synthesis, evaluation, organization) to information and knowledge in order to construct new understandings, draw conclusions, and create new knowledge.

		<p>found in literature and history. Q1-4</p> <p>4.RL.CS.5 Explain the major differences between poems, drama, and stories, and refer to the structural elements when writing or speaking about a text. Q1, Q2, Q4</p> <p>4.RL.CS.6 Compare and contrast the point of view from which different stories are narrated. Q1, Q3, Q4</p> <p>4.RL.IKI.7 Make connections between the print versions of a story or drama and a visual or oral presentation of the same text. Q1, Q2, Q3, Q4 (Standard 8 is not applicable to literature.)</p> <p>4.RL.IKI.9 Compare and contrast the treatment of similar themes, topics, and patterns of events in stories from different cultures. Q1, Q4</p> <p>4.RL.RRTC.10 Read and comprehend stories and poems throughout the grades 4-5 text complexity band proficiently, with scaffolding at the high end as needed. Q1, Q4</p> <p>Language</p> <p>4.FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text. Q1, Q2, Q3, Q4</p> <ul style="list-style-type: none"> a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. <p>4.FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly. Q1, Q2, Q3, Q4</p> <ul style="list-style-type: none"> a. Spell grade-appropriate words correctly consulting references as needed. b. Write legibly in manuscript and cursive. <p>4.FL.F.5 Read with sufficient accuracy and fluency to support comprehension. Q1, Q2, Q3, Q4</p> <ul style="list-style-type: none"> a. Read grade-level text with purpose and understanding. b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding of words; reread as necessary. <p>4.FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing. Q1, Q2, Q3, Q4</p>	
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<p>Fifth Grade</p>	<ul style="list-style-type: none"> Locate books in the library based on purpose and needs Explain the meaning of copyright date and locate in a book 	<p>Reading: Informational Text ELA-5.RI.KID.1 Quote accurately from a text when explaining what the text says explicitly</p>	<p>1.1.7 Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting</p>

	<ul style="list-style-type: none"> • Identify the fiction call number on a book spine • Explore award-winning literature, including: <ul style="list-style-type: none"> - VSBA - Scott O’Dell Historical fiction award. • Recognize and read from a variety of fictional genres <ul style="list-style-type: none"> - realistic fiction - historical fiction - mystery - adventure • Identify parts of a book, including: <ul style="list-style-type: none"> - title page - copyright page - table of contents - glossary - index • Use the parts of a book to find information within the book. • Make inferences and draw conclusions from collected information. • Select a chapter book for independent pleasure reading. • Compare and contrast a piece of literature in the written form to the visual or oral adaptation of the piece 	<p>and when drawing inferences from the text.</p> <p>ELA-5.RI.CS.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i>.</p> <p>ELA-5.RI.IKI.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p> <p>Reading: Literature</p> <p>ELA-5.RL.KID.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>ELA-5.RL.CS.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes; analyze the impact of sound devices on meaning and tone.</p> <p>Language</p> <p>ELA-5.FL.VA.7c Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i>).</p> <p>Reading: Foundational Skills</p> <p>ELA-5.FL.F.5 Read with sufficient accuracy and fluency to support comprehension.</p> <p>Speaking & Listening</p> <p>ELA-5.SL.CC1 Prepare for collaborative discussions on 5th grade level topics and texts; engage effectively with varied partners, building on others’ ideas and expressing their own ideas clearly.</p>	<p>information, and point of view or bias.</p> <p>2.1.3 Use strategies to draw conclusions from information and apply knowledge to curricular areas, real world situations, and further investigations.</p> <p>1.1.6 Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.</p> <p>4.1.3 Respond to literature and creative expressions of ideas in various formats and genres.</p> <p>4.1.1 Read, view, and listen for pleasure and personal growth.</p> <p>4.1.2 Read widely and fluently to make connections with own self, the world, and previous reading.</p>
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